

DEFENSIVE AND COMPETITIVE BIDDING

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| OVERCALLS (Style; Responses; 1/2 Level; Reopening) |
| Natural 8-15 5+,DRURY promises fit,Cue-bid=no support |
| 1level:New suit=F1,2level:New suit NF,New suit Jump=Nat+fit |
| Artificial skips(note 5) |
| In Bal Position:Jump 11-16 6+ cards else natural |
| T/O DBL:13+ may be weaker with passed partner |
| |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| Against natural 1D/H/S(3+)opening=5+/4(note4) |
| 1NT/1C(natural)=15-18 Balanced |
| 4th Position |
| 11-14 doesn't promises stopper |
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| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 1-suited: PRE but Sound,almost always 6 cards |
| 2-suited: MICHAELS,1D-2D Majors,2NT minors(5+/5+) |
| |
| re-open: Always a good hand(11+-16) |
| DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen) |
| Michaels:weak or strong,2NT asks for minor |
| Jump cue:asks for stopper or if follos with a suit shows big twosuit |
| |
| VS. NT (vs. Strong/ Weak; Reopening; PH) |
| 14+ dble 5/4 majors or 5m/4M , 2C 4+C 5M,2D 4+D 5M,2H,2S nat,2NT m |
| -13 dble cards,2C 5/4M,2D 6+H/S,2H 5+/4m,2S 5+/4m,2NT m |
| 1NT pas pas ? as against weak NT |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) |
| T/O DBL: good 13+thru 4H/S/NT natural |
| Jumps :natural constructive |
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| VS. ARTIFICIAL STRONG OPENINGS |
| Versus multi way or strong C -note3 |
| Strong 2C DBL shows clubs,2NT =twosuit |
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| OVER OPPONENTS' TAKEOUT DOUBLE |
| Rdble=10+ penalty oriented,1M-Dble-1NT=6-9 with Fit |
| 1M-Dble 2X=sacrifice |

LEADS AND SIGNALS

| OPENING LEADS STYLE | | | |
|--|---------------------------|----------------------------|------------|
| | Lead | In Partner's suit | |
| Suit | 4th or 2nd(from small) | same | |
| NT | as above | same | |
| Subseq | as from orig. combination | same | |
| | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A AK(+) AKJ10(+) | A AKx(+) | |
| King | AK KQ KQx(+) KQ109(+) | AKJ10(+) | |
| Queen | QJ QJx(+) AQJ(+) | KQ109 QJ QJx(+) AQJx(+) | |
| Jack | J10 J10x(+) | J10 J10x(+) | |
| 10 | 10x 109 H109 | 10x H109 | |
| 9 | 109x H9x | 109x | |
| Hi-x | MDU - xSx xsxx | MDU - xSx xSxx | |
| Lo-x | xx-xS | xx- xS | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| | 1 Hi/lo=O | S/P | S/P* |
| Suit | 2 S/P | Hi/lo=O | Hi/lo=O |
| | 3 Hi=DISCRG | Hi=DISCRG | |
| | 1 Hi=DISCRG | Smith echo | S/P* |
| NT | 2 S/P | S/P | Hi/lo=O |
| | 3 Hi/lo=O | Hi/lo=O | |
| Signals (including Trumps): Smith echo | | | |
| S/P* if cannot follow =low(lower suit),high(higher suit) | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Response; Reopening) | | | |
| 13+,sound limit responses | | | |
| Cue-bid-almost FG except special situationsi.e. no stopper to NT) | | | |
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| SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES | | | |
| Special negative DBLs,Support DBLs,Ligtner,Responses,Maximal Overcalls | | | |
| Artificial against multi way club and strong NT | | | |
| 1NT(weak)-pass-2C-DBL=points | | | |
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WBF Convention Card



Category: Artificial Red

NCBO: Poland EVENT: All events

PLAYERS: Cezary Balicki

Adam A Zmudzinski

SYSTEM SUMMARY

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| GENERAL APPROACH AND STYLE |
| Polish Club 3way club,5cardM,1D=4+,1NT 15- -18 may have 5M or 6m |
| sound initial auction,1NT resp over 1M semiF; preempts classic |
| special 2 level openings |
| many FIT bids-artificial |
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| SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| 1C 12-15 bal,15+ nat, 19+ any F1 |
| 1C-1D usually 0-6 neg or 6-11 minor or minors or 16+ bal no 4card M |
| 1C-1D-1H/S 12-15 3,4 H/S or 15-18 4H/S or 19-20 5+ H/S or 19-20 4H/S and 5D |
| 2C Precision (11-15 6C or 5+C and 4card M) |
| 2D minimulti (6-11 6H/S) |
| 2H 6-11 5+/5+ H and another |
| 2S 6-11 5+/5+ S and a minor |
| 2NT 5+/5+ minors |
| 3NT Gambling any suit , no side st. |
| Free negative bids (exc.1 lev suit=5+) |
| Intervention against natural 1C system on (note 2) |
| Intervention against strong or variable 1C -(note 4) |
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| SPECIAL FORCING PASS SEQUENCES |
| 1NT(less than 14) dble - 2m - PASS (F) |
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| IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| Sound responses to 1 level openings(usually 6+ HCP) |
| 1C - pass -3S asks opener to bid 3NT(kind of transfer) |
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| |
| PSYCHICS: rare |
| 3rd hand openings may be weaker , sometimes 4card suit |

| OPENING | TICKET | ARTIFICIAL | OF CARDS | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
|---------|--------|------------|----------|--------------------------------------|---|--|--|---------------------|
| 1♣ | ✓ | 0 | 4H | 12-15Bal,16(15)+ Nat,19+ any | 1D:0-6 any,7-11 unbal minor or minors,16+ Bal no 4 H/S | 1C-1D-1NT=18-21 Bal,1C-1D-1H/S 12-15 3-4H/S,19-20 5+M,16-18 4M 5+C,19-20 4M5D | 1C-2C/D 9-115+no 4M | |
| | | | | 12-18 4414 | 1H/S 7+HCP4+H/S Walsh,2C/D FG,3C/D Inv,3S tr to 3NT | 1C-1D-2D art FG 2H double neg.1C-1M-2D art relay(strong C) 1C-1D-2M almost FG | 1C-2M 9-11 5+ | |
| 1♦ | | 4 | 4C | 11-18 5+D,11-16 4D/5C | 2D at least inv,3D Pre,X NT limit,3C=inv at least 4/4minors | 1D-1X-2C 5/4 minors both ways,1D-2D-2M=stopper,3D the worst | 1D-2D better raise, | |
| | | | | 11-18 4441 with 4cards in diamonds | higher Splinters | | 1D-2M 9-11 5+ with 3cards in D | |
| 1♥ | | 5 | 4D | 11-18 5+H,used to open 1H with | 2C-FG except rebid suit,may have 2 cards if strong with fit | 1H-2H-2S=any shortness 2NT asks,1H-2H-2NT/3C/3D help suits (2NT=S),1H-2C/D-2H-3H | 2C -Drury with fit,2S-sing+fit | |
| | | | | 5H 6m, | 2S thru 3H art with fit(suppl.sheet),3H PREE,3S any SPL | | 2NT,3C,3D-suit+fit | |
| | | | | | 3NT/4C/4D SPL | | | |
| 1♠ | | 5 | | 11-18 5+S,5S 6C/D/H =OK | as over 1H opening,3nt any SPL,3S PREE | 1S-2S-2NT shows shortness (3C asks),1S-2S-3X help suit,1S-2C-2S-3S inv | as above | |
| 1 NT | | 2 | 2S | 15+ - -18 Bal 5M 6m OK | 2c Stayman 4 card M no obligatory,2X Transfers, | | | |
| | | | | | 3C (34)15,3D (34)51,3H 13(45) , 3S 31(45) | 1NT-2D/H max 2Honours 3card support,3H/S max 4card support.3X-max 4card support | 1NT-pass-2D/H-dble-good hand | |
| | | | | | | doubleton,1NT-2C-2D-2H 44M weak | | |
| 2♣ | | 5 | 4H | 11- -166+C or 5+C4M | 2D-relay at least inv,2H/S nat NF,2NT art squeezes 3C | Artificial structure (note 7) | 2D=relay natural responses | |
| | | | | | 3D/H/S=nat,invArtificial structure note7 | | | |
| 2♦ | ✓ | 0 | 2S | 6-11 6(5 rarely)H/S | 2H=pass or correct,2S/2NT-relays(note6),3HPre with3+H/S | | Dble-pass diamonds,2H-correct | |
| | | | | | 3D-inv with fits,4C-give a transfer,4D-bid your suit | | | |
| 2♥ | | 5 | 3D | 6-115+/5+ H+another | 2S=pass or correct,2NT relay, | | | |
| | | | | | | | | |
| 2♠ | | 5 | 3D | 6-11 5+/5+ S+minor | 2NT=relay | | | |
| | | | | | | | | |
| 2 NT | ✓ | 0 | | 6-11 5+/5+ minors | 3H - relay | | | |
| 3 bids | | 6 | | PRE good,3rd undisciplined | any nat bid F | | | |
| 3NT | ✓ | 7 | | Gambling any suit no side stopper | 4C=pass or correct,4D asks for shortness | | | |
| | | | | | | | | |
| 4♣ | ✓ | 0 | | 8 1/2 playing tricks in H,solid suit | cue-bids | | | |
| | | | | | | | | |
| 4♦ | ✓ | 0 | | 8 1/2 playing tricks in S,solid suit | | | | |
| | | | | | | | | |
| | | | | | | | HIGH LEVEL BIDDING | |
| | | | | | | | Cue-bid=economic,3NT by opener shows extra values without shortness(with agreed M) | |
| | | | | | | | RKCB=5C 1/4,5D 0/3,5H 2,5S 2+Q, Gerber over NT,Hoyt,Splinters,Josephine, | |
| | | | | | | | 5NT Blackwood if no space,in relay auction special structure(note 8), | |
| | | | | | | | Excluding RKCB | |
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