



DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENING LEADS STYLE			
Depend on vulnerability and position			Lead	In Partner's Suit	
1st level usually 8-16 5(4)+ cards, 2nd level usually 10-16 6(5+) cards		Suit	3rd-5th	3rd-5th	
1NT response is constructive		NT	4th	3rd-5th	Category: GREEN - Brown sticker
New suit F1		Subseq	Attitude	Attitude	Country: ICELAND
Cue is constructive raise		Other: VS NT K asks count or unblock			Event: ALL
Fit showing jumps		VS suit K asks count in some situations			Players: Ragnheidur Karen Nielsen - Hjordis Sigurjonsdottir
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)		LEADS			SYSTEM SUMMARY
2nd: 15-18. System on.		Lead	Vs. Suit	Vs. NT	GENERAL APPROACH AND STYLE
4th: 11-14: System on.		Ace	AKx,Ax	AK,AKx,AKxx	Standard with 5 card majors
		King	AK,KQ,KQx	Kx,AKQJ,AKJT	Light openings and aggressive style
		Queen	AQJx,QJx,Qx	AQJx,KQx,QJxx,Qx	
		Jack	KJT,JTx,Jx	KJT,JTx,Jx	
JUMP OVERCALLS (Style; Responses; Unusual NT)		10	QT9x,T9x,Tx	QT9x,T9x,Tx	
1-Suit: 2M, 3X natural weak		9	3rd or dobbelton	J98x, top of nothing	
2-Suit: 2♠ shows majors against 1♣, 2NT always 2 lowest		Hi-x	dobbel	top of nothing	1NT Openings: 15-17
		Lo-x	3rd-5th	4th	2 OVER 1 Responses: F to 2NT
Reopen: intermediate in balancing seat, 2NT 19-21		SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)			Partners Lead	Declarer's Lead	Discarding
Mikaels, weak or strong (except (1♣)-2♣ nat, 2♠ Mikael's 2NT ask, 3m=p/c		Suit:1st	Upside down attitude	Upside down count	ODD/EVEN
Jump cue is stopper asking		2nd	Upside down count	Standard suit preference	Upside down count
		3rd	Standard suit preference	Standard suit preference	Upside down count
		NT: 1st	Upside down attitude	Smith	ODD/EVEN
VS. NT (vs. Strong / Weak; Reopening; PH)		2nd	Upside down count	Upside down count	Upside down count
Dbl = 15+		3rd	Standard suit preference	Standard suit preference	Upside down count
2♣=♦ or majors		Signals (including Trumps): Smith ecko, hi low may show ruffong intrest, s/p			
2♦/♥ = transfers					
2♠=4♠+ 6card minor					
2NT=minors		DOUBLES			
		TAKEOUT DOUBLES (Style; Responses; Reopening)			
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)		T/O through 4♥, can be light if shape is good, responses natural, cue forcing			
T/O through 4♥, dbl against 4♠ card showing, dbl against 5m is T/O		to suit agreement, NT constructive, dbl may be very light in reopening			
Jump to 3 in major intermediate, jump to 4 in mi is m+oM, Lebensohl					
		SPECIAL FORCING PASS SEQUENCES			
VS. ARTIFICIAL STRONG OPENINGS		SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES			
dbl = 13+ at least 43 or 34 in majors vs: 1♣		support dbl and rdbl through 2♥, gametry dbl, lightner, responsive dbl			
vs 1/2♣: NT=♠+♦ OR ♥+♣ ♣=♦ or Majors ♦=♥ or ♠+♣ ♥=♠ or minors		rosenkranz dbl and rdbl, many cardshowing and comp dbl, dbl of splinter			
♠=♣ or ♦+♥		is leaddirecting for higher suit			
		IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
		Fast arrival shows min			
OVER OPPONENTS' TAKE OUT DOUBLE					
Transfers after 1M- (x), weak or invitational					
1m- (x): 2NT=pre in m, 3m=invit					
Jumps are pre if not passed, else fit showing					
1M-(x)- 2NT: limit raise or better					
		Psychics: Rare but known to happen			

OPENING BID DESCRIPTIONS							
Opening	Artificial	Min.	Neg Dble thr	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣		3	4♥	11+ hcp	Nat, inverted raises F1, jump weak,	1♣-1x-1NT: 11-14 may be 4card M	Fit showing jumps
1♣					1-3NT:6-10,11-12,13-15, 4NT blackwood	1♣-1x-1NT: 2♣ art, 2♦ art GF,reverse F1	
1♦		3		Similar to 1♣			
1♥		5	4♥	10+ hcp	1NT forcing, raise 7-9 3cards, 2/1 F1, 2NT Jacoby	After 1NT :longer minor is bid,2NT=17-19,3x=54 GF	Reverse Drury
1♥					3m=Bergen, 3♥ pre, 1♥-2♠=pre, splinters, 3NT=13-15ba	After raise: short suit trial with 2NT(♠),3m	1NT semi forcing.
1♥					dobbelton ♥, 4NT Blackwood	Relay some help suit trial	Fit showing jumps.
1♠				Similar to 1♥			
1NT				15-17 bal	2♣=stayman, 2♦♥♠NT=thransfers, 3♣=weak with	1NT-2♣-2♦♥-2♠=relay	
1NT					minors,3♦=GF with minors, 3M nat GF,4♣=Gerber	After Gerber 5♣ asks for K, 4NT to play	
1NT					4♦♥=Texas,4NT=quantum	After 3M everything but 3N and 4M is Keycardshowing	
2♣	YES	0		Weak with 5+♦, weak with majors	2/3/4♦4♥=p/c 2M,3♣ nat semi F. 2NT relay,	2♣-2♦: 2NT=24-25 puppet and transfers, 3♣ minor(s)	
2♣				(55) OR GF	3NT singel suiter F	2♣-2♦-2♥: Weak with majors, rest nat GF	
2♦	YES	0		Weak with M OR 22-23 bal	2♥/♠3♥/♠4♥=p/c 2NT relay	2♦-2♥: 3m = m + higher GF, 3♥=majors GF	
2♦				OR GF twosuit			
2♥	YES	5		weak 6-10, 5+ cards+ 4+in minor	2NT relay, 3♣=p/c, other natural, jumps splinter		
2♠	YES	5		weak 6-10, 5+ cards+ 4+in minor	2NT relay, 3♣=p/c, other natural, jumps splinter		
2NT				20-21 bal	Puppet stayman, transfers, 3♠ minor(s)		
3♣		6		Pre	Natural		
3♦		6		Pre	Natural		
3♥		7		Pre	New minor cue, RKCB		
3♠		7		Pre	New minor cue, RKCB		
3NT	YES	7		Solid minor	4♣=p/c, 4♦ relay, 4M to play		
4♣		7		Pre	New suit nat or cue		
4♦		7		Pre	New suit nat or cue		
4♥		7		Pre	New suit nat or cue		
4♠		7		Pre	New suit cue		
4NT				Minors 6-5+			
5♣							
5♦							
5♥							
5♠							
5NT							

HIGH LEVEL BIDDING

Italian style cuebids, splinters, RKCB (1430), Gerber, Quantum, DOPI ROPI

1...: 2♣ opening(Weak with 5+♠, weak with 55 in majors or GF)

Suggested defence : Dbl = 13-16 bal or semi bal or any strong

2♠ = T/O with at least 4-4 in majors

2M Natural

2NT 17-19

3m natural

3M intermediate.

2...: 2♦ opening(weak with majors OR 22-23 bal OR GF 2 suiter)

Suggested defence. Dbl=13-16 bal,20-22bal or strong unbal, 3M intermediate.

3...: 2♥♠ opening.(Bid major + minor)

Suggested defence: Dbl t/o, 2NT 17-19, rest natural.

4...: RKCB(1430)

5NT = 2keycards + void

6x = 1 keycard + void

After response to 4NT, 6 of a new suit is Q asking in suit mentioned

5...: 2♦-2NT: 3♣=♥ and max

3♦=♠ and max

3♥ nat min

3♠ nat min

Rest strong.

6...: (2x) - 4m : Often shows m + M