



Category: _____

NCBO: Iceland _____ EVENT: _____

PLAYERS: Magnus Magnusson _____

Matthias Porvaldsson _____

SYSTEM SUMMARY

GENERAL APPROACH AND STYLE

Natural system, 5 card majors, mini-NT in some pos

1♣: 2+♣ (♣ or bal)

1♦: 4+♦, unbal or semibal

1NT: (i) 10-12 in 1st nvul & 2nd nvul vs vul (ii) 10-14 in 3rd nvul vs vul

(iii) 14-16 in other pos

Weak two-bids

SPECIAL BIDS THAT MAY REQUIRE DEFENCE

SPECIAL FORCING PASS SEQUENCES

IMPORTANT NOTES THAT DON'T FIT ELSEWHERE

PSYCHICS:

LEADS AND SIGNALS

OPENING LEADS STYLE

	Lead	In Partner's suit
Suit	3rd/5th	3rd
NT	4th	3rd
Subseq		
2nd/4th thru decl		

LEADS

Lead	Vs. Suit	Vs. NT
Ace	AKx(x)	AKx(x)
King	AK, KQ	AKJ10, KQ(x)
Queen	QJ(x)	QJ(x), KQ109
Jack	J10, KJ10	J10(x), J10, KJ10
10	109(x), Q109, 10x	109(x), AJ10, Q109, 10x
9	K109(x), 9x	A109(x), K109(x), 9x(x)
Hi-x	xx	xxxx
Lo-x	xxx(x)	Hxx, xxxx

SIGNALS IN ORDER OF PRIORITY

	Partner's Lead	Declarer's Lead	Discarding
Suit	1 Attitude Hi=D; Lo=E	Count Hi=O; Lo=E	Attitude Hi=D; Lo=E
	2 Count Hi=O; Lo=E	Suit Preference	Count Hi=O; Lo=E
	3 Suit Preference		Suit Preference
NT	1 Attitude Hi=D; Lo=E	Count Hi=O; Lo=E	Attitude Hi=D; Lo=E
	2 Count Hi=O; Lo=E	Suit Preference	Count Hi=O; Lo=E
	3 Suit Preference		Suit Preference

DOUBLES

TAKEOUT DOUBLES (Style; Response; Reopening)

Normal

SPECIAL, ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES

DEFENSIVE AND COMPETITIVE BIDDING

OVERCALLS (Style; Responses; 1/2 Level; Reopening)

Normal style, aggressive on 1-level. New suit response is F1, Cue is F w/fit.

1NT OVERCALL (2nd/4th Live; Responses; Reopening)

15-17 System ON

10-15 Reopening - 2♣ asking

JUMP OVERCALLS (Style; Responses; Unusual NT)

Weak jumps

2NT Two lowest unbid

Ghestem 3♣ over 1M (♦+OM)

DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)

Michaels (over 1M, 2M=♣+OM)

Jump cue=Stopper ask (solid minor)

VS. NT (vs. Strong/ Weak; Reopening; PH)

vs STR: X=♠+other; 2♣=♣♥; 2♦=♦♥; 2M Nat

vs WK: X=Pen; 2♣=♥♠; 2♦=One M, strongish; 2M Nat, weaker than 2♦

VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)

T/o dbl's thru 4♥

Cue bids normally 2 suited t/o (Michaels)

4NT normally 2 suited t/o (assuming minors)

Jumps strong vs. known suit, but weak vs. Multi openings

VS. ARTIFICIAL STRONG OPENINGS

Over 1♣: X; 1♦: NT=Crash; 1M Nat; All higher suit bids show the next suit or

the remaining two suits, i.e. 3♥=♠ or ♣♦. Same system over strong 2♣

OVER OPPONENTS' TAKEOUT DOUBLE

Transfers over 1M-(X) & 2M-(X)

Redbl=Penalty oriented

OPENING	TICKET	ARTICLE	OF MINORS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣		2	4♥	11+; 2+♣ (♣ or bal, 335♦2♣ & some (42)5♦2♣ possible]	1♦=NAT F or WK w/o M; 1NT=INV; 2♣=NAT FG Jumps=WK	2-way CB/1NT rebid		
1♦		4	4♥	11+; 4+♦ (unbal or semibal)	2♣=NAT FG; 2/3♦=inverted	1♦-1M; 1NT=Usually short in M		
1♥		5	4♦	11+ (4 cards possible in 3rd/4th)	1NT=F1 (0-12); 2m: NAT FG; Raise=8-10; 2♣=PRE 2NT=3+♥, INV+; 3m=NAT INV; Jump raise=PRE 3♣=Any singleton SPL; 3NT(♠),4m: Void SPL	2♣ rebid ART		
1♠		5	4♥	11+ (4 cards possible in 3rd/4th)	Similar to 1♥	2♣ rebid ART		
1 NT			4♥	(i) 10-12: 1st nvul & 2nd nvul vs vul (ii) 10-14: 3rd nvul vs vul (iii) 14-16: Other pos.	2♣= F STAY; 2♦=(i) Any suit S/O (ii) Any one-suit slamtry (iii) Minors, FG ; 2M/2NT/3x=NAT INV; 4m=SA Texas			
2♣	✓	0		20-bad 22 or any STR	2♦=ART; 2M/3m NAT WK (NF); 2NT=Minors WK			
2♦		5	No	Weak two (freestyle nvul in 1st/3rd) 2-10 hcp	2NT= S/S ask; Raise=PRE; New suit=F1			
2♥		5	No	Weak two (freestyle nvul in 1st/3rd) 2-10 hcp	2NT= S/S ask; Raise=PRE; New suit=F1			
2♠		5	No	Weak two (freestyle nvul in 1st/3rd) 2-10 hcp	2NT= S/S ask; Raise=PRE; New suit=F1			
2 NT			4♥	good 22-24 bal	3♣=Puppet STAY; 3R=TRF; 3♠=Minors; 4m=Nat			
3 bids			No	NAT PRE	3♣-3♦=Asks for 3 card M			
3NT			No	Gambling	4♣=Corr; 4♦=S/S ask			
4♣			No	NAT PRE				
4♦			No	NAT PRE				
HIGH LEVEL BIDDING								