



| | | | | |
|---|--|--------------------------|-------------------|---|
| (1/2NT) - pass - (3NT) - DBL suggests a ♠ lead. | | | | |
| DEFENSIVE AND COMPETITIVE BIDDING | LEADS AND SIGNALS | | | |
| OVERCALLS (Style; Responses; 1/2 Level; Reopening) | OPENING LEADS STYLE | | | |
| Style: sound when vul | | Lead | In Partner's Suit | |
| Responses : 1/1 F1 ; jump raise=PRE ; cue=F1 | Suit | 4th | same | Category: Natural - GREEN |
| 2/1 NF ; jump shift=strong hand (over DBL = fit-showing) | NT | 4th | same | Country: BRAZIL |
| JUMP-CUE = 4-card supp distr. values | Subseq | 4th | same | Event: ALL EVENTS |
| Reopening : 1NT=12-15 HCP ; JUMP=INTERMEDIATE | Other: Vs NT, A asks CT/UB;K asks ATT | | | Players: BRNNER, Diego - THOMA, Marco |
| | | | | SYSTEM SUMMARY |
| 1NT OVERCALL (2ND/4TH Live; Responses; Reopening) | LEADS | | | GENERAL APPROACH AND STYLE |
| 2nd=15-18 HCP bal ; 4th = 11-15 HCP bal | Lead | Vs. Suit | Vs. NT | NATURAL with 5-card majors |
| Responses: stayman,transfers | Ace | AKx(+) | AKx(+);AKJx | AGRESSIVE BIDING STYLE |
| transfer to opener suit = both minors | King | AK ;KQx(+) | AKJxx | Level-1 openings may be weaker than usual |
| others = system on | Queen | QJx(+) | QJx(+);KQ109x | 1st seat level-1 op may be very weak (8+HCP) |
| | Jack | J10x(+);KJ10x(+) | same | |
| JUMP OVERCALLS (Style; Responses; Unusual NT) | 10 | 109x(+);H109x(+) | same | |
| 1-Suit: WEAK New suit=F1; 2NT=asks; opening hand if vulxvul level-2 | 9 | 9x ; 98x(+); H98x(+) | same | 1NT Openings: 15-17 HCP BAL |
| 2-Suit: | Hi-x | Sx ;xSx ;HxS ;HxxS ;xSxx | same | 2 OVER 1 ResponsesFG unless responder rebids suit |
| when nvulxvul 1-suit jump overcalls may be very weak | Lo-x | xxS | same | SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| Reopen: 2NT=BAL(19-20 HCP);JUMP=INTERMEDIATE | SIGNALS IN ORDER OF PRIORITY | | | INVERTED 1♠/1NT RESPONSES TO 1♥; |
| DIRECT and JUMP CUE BIDS (Style; Responses; Reopen) | | Partners Lead | Declarer's Lead | Discarding |
| (1M)2M = ♣+oM; (1M)3♣ = ♣+♠; (1M) 2NT = ♠+oM | Suit:1st | Attitude / Hi/lo=E | Hi/lo=O | Hi/lo=O |
| (1m)-2m=Natural New suit=F1;(1M)-3M= asks for stopper | 2nd | Hi=ENCRG | S/P | Hi=ENCRG |
| (1m)-3m=Natural pre | 3rd | S/P | Hi=ENCRG | S/P |
| Reopen= the same | NT: 1st | Attitude | Hi/lo=O | Hi/lo=O |
| VS. NT (vs. Strong / Weak; Reopening; PH) | 2nd | S/P | Hi=ENCRG | Hi=ENCRG |
| 2♣=♥+another suit ; Responses: 2♠=relay;2NT=inv 3-card | 3rd | Hi=ENCRG | S/P | S/P |
| supp; 3♣=FG ; others=NAT | Signals (including Trumps): Trumps:Hi-lo shows interest | | | 3NT opening bid = Solid major (1st/2nd) or to play (3rd/4th); |
| 2♠=♠+another suit ; Responses: 2♥=relay;2NT=inv 3-card | in ruff or ATT for a particular suit. | | | 2M-(DBL)=Transfer; 1m-(1M)-3M= 5OM + 5m 6-9 HCP |
| supp; 3♠=FG ; others=NAT | SMITH ECHO in some situations (RARE). | | | 1♠-2♣=FG; 1♠-2♥=inv w/♣ or FG w/♥ |
| 2NT=minors | DOUBLES | | | (1m) 1M (X) tranfers above 1♠ |
| Jump overcalls=weak | TAKEOUT DOUBLES (Style; Responses; Reopening) | | | (2M) 3M = OM + ♣; 4♣ = ♣+♠; 4♠= OM+♠ |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) | May be light (10 HCP) with classic shape | | | |
| Cue=2-suiter;Dbl=take-out;Jumps=weak | CUE-BID is F1 and promises rebid;RESP DBL after M=4 OM; | | | |
| NT=NATURAL BAL | 2NT for T/O;AFTER (RDL) JUMP IS PRE. | | | SPECIAL FORCING PASS SEQUENCES |
| | Reopening:may be slightly unshaped | | | Whenever opponents bid beyond our forced level |
| VS. ARTIFICIAL STRONG OPENINGS | SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES | | | (2/3X) DBL (5X) PASS=FORCES TO DBL |
| Against 1♣: DBL=♣+M;1NT=2-suiter w/o ♣;2NT=minors | NEG DBL THRU 4♥;1♣-(1♠)-DBL=4+ cards in both Ms; | | | (2/3X) 3Y (5X) PASS=FORCES TO DBL |
| Jumps=weak | 1m-(1♥)-DBL=exactly 4♠; 1m-(1♠)-DBL suggests 4+♥; | | | IMPORTANT NOTES THAT DON'T FIT ELSEWHERE |
| Against 2♣: DBL=♣+M;2NT=2-suiter w/o ♣;3NT=minors | RESP DBL thru: 4♥; (4♠)-DBL=OPT DBL; (4♠)-4NT=T/O; | | | FORTH SUIT=FG ; SPECIAL DRURY 2♠ = 11 bal; specialized cue bids; good/bad |
| Jumps=weak | SUPP DBL when RHO interferes; MAX DBL when there is no | | | SPLINTER BIDS IN FG SITUATIONS=DISTRIBUTIONAL VALUES |
| OVER OPPONENTS' TAKE OUT DOUBLE | room to invite;2NT for T/O in many situations; | | | LEBENSohl: AFTER 1NT-(2X) and (2X)-DBL.; 2NT t/o in many situations |
| After 1m-(DBL): 1 suit=F1;2NT=inv with supp;RDBL=10HCP+ | 2M-(DBL)-2NT = Forces to 3♣;2M-(DBL)-3X = L/D; | | | 1m - (1NT): 2♣ majors; 1M - (1NT): tranfers |
| After 1M-(DBL): transfers above 1♠;2NT=inv with supp | L/D DBL against high-level contracts; | | | Psychics: RARE |
| RDBL=10HCP+; After 2M-(Dbl): transfers | (1/2NT) - pass - (3NT) - DBL suggests a ♠ lead. | | | |

OPENING BID DESCRIPTIONS

| Opening | Artificial | Min. | Neg Dble thr | Description | Responses | Subsequent Auction | Passed Hand Bidding |
|---------|------------|------|--------------|------------------------------|--|---|--|
| 1♣ | | 3 | 4♥ | 11-21 HCP NATURAL | 1NT=6-10 HCP;2NT=11-12HCP;3♣=6-9 HCP w 5♣ | JUMP REBID=F1 1♣-1x 2♣-2♣ = RELAY CHECK-BACK | THE SAME |
| 1♣ | | | | | 2♣=10+ HCP with supp;3NT=16-17HCP | STAYMAN (see 1) 4th suit=FG | 2♥/♠=6-9HCP w/ ♥/♠ + ♣ (2NT asks) |
| 1♣ | | | | | with 4♣; 1/1=NAT;3♦/♥/♠=PRE | | 2♦=6-9HCP 5♥+5♠(2NT asks) |
| 1♦ | | 3 | 4♥ | SAME AS ABOVE | SAME AS ABOVE; 2♣=FG; 2♥=ART (see 7) | SAME AS ABOVE | THE SAME |
| 1♥ | | 5 | 4♦ | NATURAL 11-21HCP | 1♠=RELAY (4-12HCP) ; 1NT=5♠; 2NT=4-CARD SUPP | 1♥-2NT (see 2);jump shift = 5-5 1♥-2♥ ----> 2NT=ART | TWO-WAY DRURY; 3♣ = NAT INV; 2♠/3♦=NAT |
| 1♥ | | | | | FG NO SINGL; 3♦=4-CARD SUPP G/T; 3♣=FG W/ | G/T 1♥-3♣ ----> 3♦ asks the sing 1♥-3♦ ----> 3NT | FIT-SHOWING;2NT=strongest supp. |
| 1♥ | | | | | SUPP + sing; 3♥=5-8HCP W/ 4-CARD SUPP; | asks sing ; 1♥-1♠ ----> 1NT= 4♠ 1♥-1NT ----> 3NT= | |
| 1♥ | | | | | 3NT=7-10HCP W/ SUPP♠ SINGL.; 2♠=NAT FG; | 5♥+4♠ 1♥-1NT ----> 2NT= FG. | |
| 1♠ | | 5 | 4♥ | NAT 11-21HCP | AS ABOVE EXCEPT 1NT= F (90%) NAT | AS ABOVE | AS ABOVE |
| 1NT | | | 3♠ | 16-18 HCP BAL | 2♣=STAYMAN;2♦/♥/♠/NT=TRANSFERS TO | AFTER 2♣:3♣=forces 3♦;3♦=asks minors AFTER 2♣ | SAME |
| 1NT | | | | | ♥/♠/♣/♦;3♣ = 5♣+4♦ FG; 3♦ = 5♦+4♣ FG;3♥/♠ = | AND 2♥-RESPONSE; 2♠=NAT andopener | |
| 1NT | | | | | 5♦4♣3♥/♠ FG. 4♣/♦/♥/♠=TRF to ♥/♠/♣/♦ | bids:2NT=MIN w/o 4♣;3♠/4-SUIT=MIN/MAX w/4♣;3-SUI | |
| 2♣ | x | 0 | | ART any shape or BAL 23 HCP+ | 2♦=6HCP+; 2♥=NEG; 2♠/3♣/♦=NAT; 2NT=5♥+; | 2♣ - 2♦ see 3 OTHERS = NAT | SAME |
| 2♦ | | 5 | | WEAK TWO-BID 4-11 HCP | NEW SUIT = F1; 2NT=POSITIVE; RAISES=NF | 2♦ - 2NT: 3♣=MAX (3♦=asks other suit);OTHERS= NAT | SAME |
| 2♥ | | 5 | | AS ABOVE | AS ABOVE | AS ABOVE | AS ABOVE |
| 2♠ | | 5 | | AS ABOVE | AS ABOVE | AS ABOVE | AS ABOVE |
| 2NT | | | | BAL 21-22 HCP | 3♣=STAYMAN 3♦/♥=TRF;3♠=BOTH MINORS; | NAT | SAME |
| 2NT | | | | | 4♣/♦/♥/♠=TRF TO ♦/♥/♠/♣. | | |
| 3♣ | | 6 | | NAT PRE | NEW SUIT=F1 | NAT | SAME |
| 3♦ | | | | | | | |
| 3♥ | | 6 | | NAT PRE | 3♠ = NAT F1;MINOR = CUE. | NATURAL | SAME |
| 3♠ | | | | | | | |
| 3NT | | | | SOLID MAJOR or to play | 4♥ = PASS/CORRECT; 4♣ = askssingleton;4♦=? 8th car | NATURAL | SAME |
| 3NT | | | | | 4NT = Roman Blackwood | | |
| 4♣ | | 6 | | NAT PRE | NATURAL | | |
| 4♦ | | | | | | | |
| 4♥ | | 6 | | NAT PRE | MINOR=CUE | | |
| 4♠ | | | | | | | |
| 4NT | X | | | LONG MINOR | NATURAL | | |
| 5♣ | | | | | | | |
| 5♦ | | | | | | | |
| 5♥ | | | | | | | |
| 5♠ | | | | | | | |
| 5NT | | | | | | | |

HIGH LEVEL BIDDING

ROMAN BLACKWOOD;DIPO at 5-level;DEPO at 6-level or above trump suit

EXCLUSION BLACKWOOD

TRUMP-QUEEN asking

5NT GSF: ♠-suit:6♣=0 or Q;6♦=K or A;6♥=K or A + extra-lenght;6♠=2 H

♥-suit:6♣=0 or Q;6♦=K or A;6♥=K or A + extra-lenght:7♥=2 H

♦-suit:6♣=0;6♦=1 H;others= 2 H

BRAZIL OPEN
Supplementary Notes
BRENNER, Diego – THOMA, Marcos

Note 1: CHECK-BACK STAYMAN

| | |
|---|--|
| <p>1♣ - 1♠ 1NT - 2♣ ? 2♦ = min, no major 2♥ = min w/ 4♥ (no 3♠) 2♠ = min w/ 3♠ (no 4♥) 2NT=MAX, no 3♠ or 4♥ 3♣ = min, w/ 3♠ and 4♥ 3♦ = MAX w/ 3♠ and 4♥ 3♥ = MAX w/ 4♥ (no 3♠) 3♠ = MAX w/ 3♠ (no 4♥) 3NT= MAX w/ 5♣(no 3♠)</p> | <p>1♣ - 1♥ 1NT - 2♣ ? 2♦ = min, no major 2♥ = min w/ 4♥ (no 4♠) 2♠ = min w/ 4♠ (no 4♥) 2NT=MAX, no 3♥ or 4♠ 3♣ = min w/ no 3♥ and 4♠ 3♦ = MAX w/ 3♥ and 4♠ 3♥ = MAX w/ 3♥ 3♠ = MAX w/ 4♠ 3NT= MAX w/ 5♣</p> |
|---|--|

| | |
|---|--|
| <p>1♣ - 1♥ 1NT - 2NT (forces to 3♣) 3♣ - ? Pass = long ♣ weak hand 3♦ = 4♥ + 5♣ FG 3♥ = 5♥ + 5♣ FG 3♠ = 4♥ + 5♣ FG 3NT = 4♥+5♣ FG (5422)</p> | <p>1♣ - 1♠ 1NT - 2NT (forces to 3♣) 3♣ - ? Pass = long ♣ weak hand 3♦ = 4♠ + 5♣ FG 3♥ = 4♠ + 5♣ FG 3♠ = 5♠ + 5♣ FG 3NT = 5422</p> |
|---|--|

| | |
|--|--|
| <p>1♦ - 1♥ 1NT - 2NT (forces to 3♣) 3♣ - ? Pass = long ♣ weak hand 3♦ = 4♥ + 5♣ FG 3♥ = 5♥ + 5♣ FG 3♠ = 4♥ + 5♣ FG 3NT = 5422</p> | <p>1♦ - 1♠ 1NT - 2NT (forces to 3♣) 3♣ - ? Pass = long ♣ weak hand 3♦ = 4♠ + 5♣ FG 3♥ = 4♠ + 5♣ FG 3♠ = 5♠ + 5♣ FG 3NT = 5422</p> |
|--|--|

Note 2: 1♥/♠ - 2NT (FG w/ 4-card support)

OPENER REBIDS:

- New suit: NAT w/ 4+ cards (3NT by responder shows 4-card support)
- 3 opening suit: one suited (6+ cards)
- 3NT: bal 5332 15+
- 4 in a suit: 5-5 weak
- 4 in opening suit: MIN

Note 3: 2♣ - 2♦

OPENER REBIDS:

- 2♥ = NAT or Bal 23 HCP+ (2♠ by responder is waiting bid)
- 2♠ = NAT
- 2NT = 5⁺♣ (3♣ by responder asks: 3♦ = 4♦; 3♥ = 4♥; 3♠ = 4♠; 3NT = one-suited)
- 3♣ = 5⁺♦ no 4♣ (3♦ by responder asks: 3♥ = 4♥; 3♠ = 4♠; 3NT = one-suited)
- 3♦ = 5♦ + 4♣
- 3♥ = 6♣ + 4♦
- 3♠ = 6♦ + 4♣
- 3NT: Bal 25-26 HCP (4♣ = stayman; 4♦/♥ = transfer; 4♠ = minors; 4NT = baron)
- 4 in a suit: 3-suiter singleton same ranking
- 4 NT = Bal 29-30 HCP (responder bids suit naturally; 5NT = blackwood)

Note 4: DEFENSE AGAINST 3NT GAMBLING

- 4♣ = 5♦ + 5♥
- 4♦ = 5♥ + 5♠
- 4♥ = 5♥ + 5♣
- 4♠ = 5♠ + 5♣
- Dbl = either 5♦ + 5♠ or one-suited in ♥ or ♠

(3NT) – dbl – pass – 4♣

?

- 4♦ = 5♦ + 5♠
- 4♥ = one suited in ♥
- 4♠ = one suited in ♠

Note 5: (1m) - 2NT= 2-suiter lowest 2

Note 6: 1♦ - 2♣ FG

SEQUENCES

1♦ - 2♣

?

- 2♦ = 5+♦, any strength
- 2♥ = 6♦+5♥/♠ or 3-suited
- 2♠ = BAL, weakness in one major
- 2NT = BAL, both majors stopped
- 3♣ = 5♦ + 4♣
- 3♦ = 6 good ♦ 15 HCP+
- 3♥/♠ = 4-card support, sing ♥/♠, 11 HCP+
- 3NT = 4333 19/20 HCP
- 4♣ = 5♦ + 4+♣, slamish
- 4♦ = 6 cards in ♦ missing one of the 4H (AKQJ) and Hxx in ♣
- 4♥/♠ = 5♦-4♥/♠-4♣ 11-13 (no better than ♣J10xx); less than 3 controls (A,K)

Note 7: 1♦ - 2♥ (either inv. w/ ♣ or strong w/ ♥)

SEQUENCES

1♦ - 2♥

2♠ - ?

- 2NT = 10/11 bal w/ ♣
- 3♣ = 10/11 w/ 6+♣
- others = NAT strong in ♥